

Kirsten Kaiser

artistic works

„Lippestraße“

Lünen an der Lippe 1991

„Lippestraße“

Material: Styropor,
Plastic rope, concrete

The work originated to the sculpture project „Alles im Fluss“ which was organised on the occasion of the town jubilee in Lünen.

The tasks consisted in bringing the river, which was provided with high walls for the protection against the annual flood and was thereby separated from the town, back to it. It was the ease of a thought which became weighty with the time...



Artworks in open space

„Aqualux“

Dresden, Gondelhafen 2003

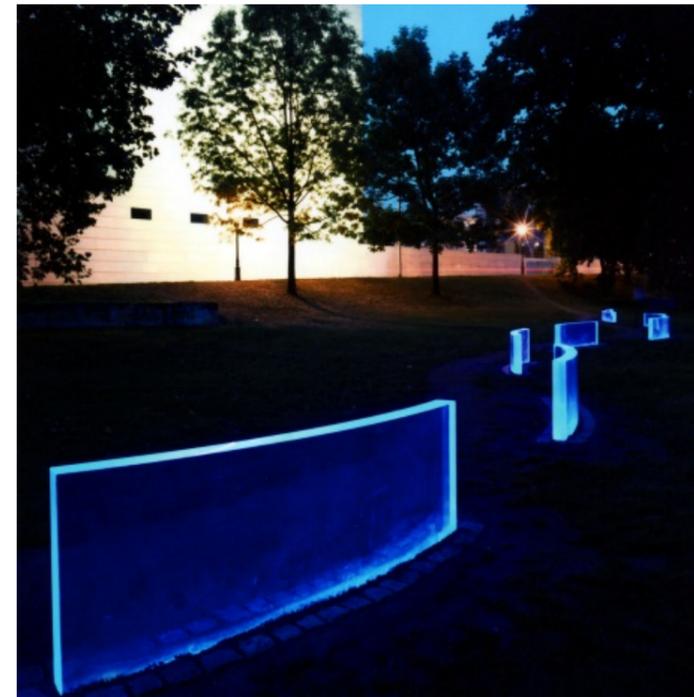
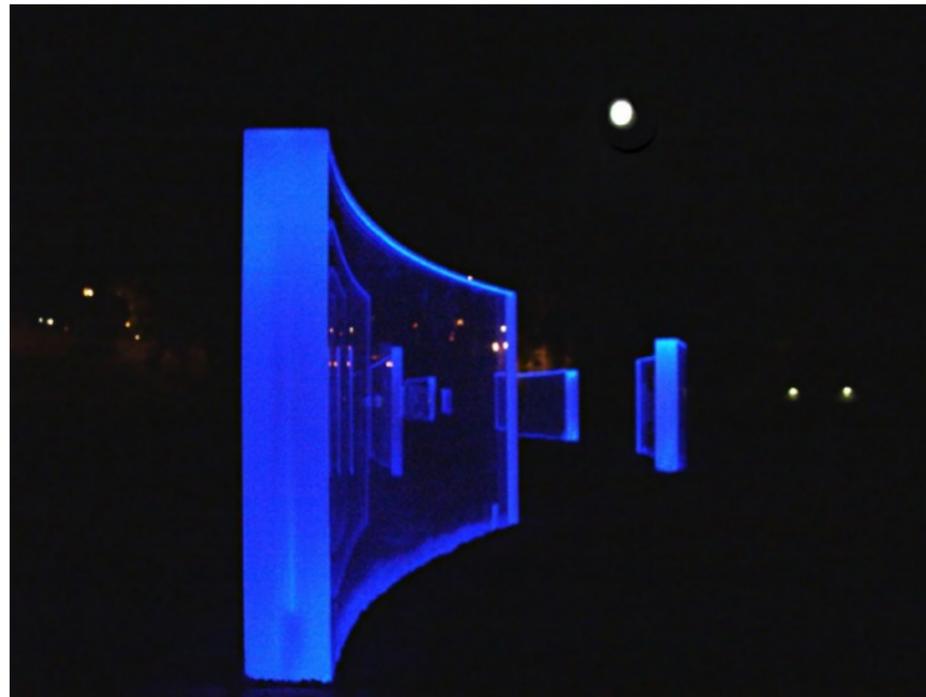
„Aqualux“
Monument for the creek Kaitz

Place: Brühlsche terraces, new synagogue

Material: Acrylic glass blocks and light (blue LEDs)

The first meeting with the creek, a wandering of the spring up to the point where it is forced in the canalisation, had moved me very much.

The installation from crystal-clear acrylic blocks, in daylight almost invisibly at the „Hasenberg“, is placed between synagogue and the Brühlschen terraces. This translucent track marks the course of the Kaitzbaches which wound once at this point in the Elbe.



Artworks in open space

„Dove sei“

Bergamo 1995

„Dove sei“

Place: Ex Chiesa della Maddalena, Bergamo

Material: 5000 Styroporblocks, red carpet
diameter approx. 10 m

The place of the exhibition took place in a former church in Bergamo. Inside a red carpet ring which combined the chapelrooms to a place there were 5000 small Styroporhouses placed for the installation .

The work originated on the occasion of my working stay "transfer", to an artist's exchange project between Italy and North Rhine-Westphalia. Beside the work with the available architectural occurrences and contents this work was also an expression of my attitude to life in città alta from Bergamo.



Installation

„Per Maddalena“

Bergamo, Bologna 1996

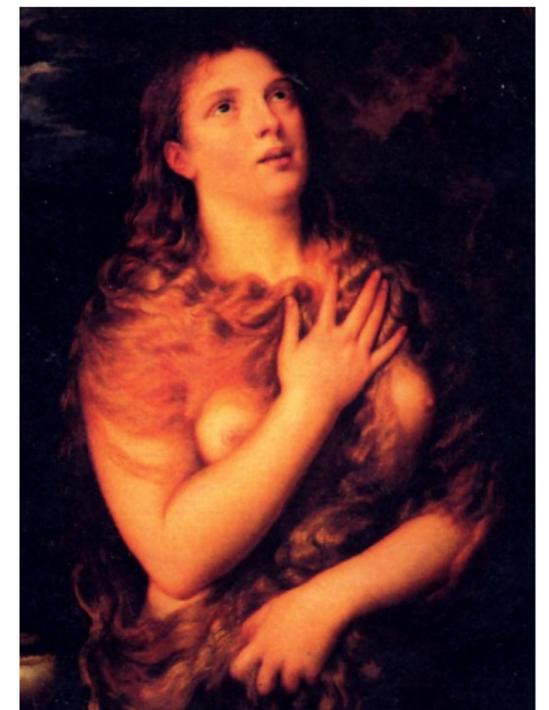
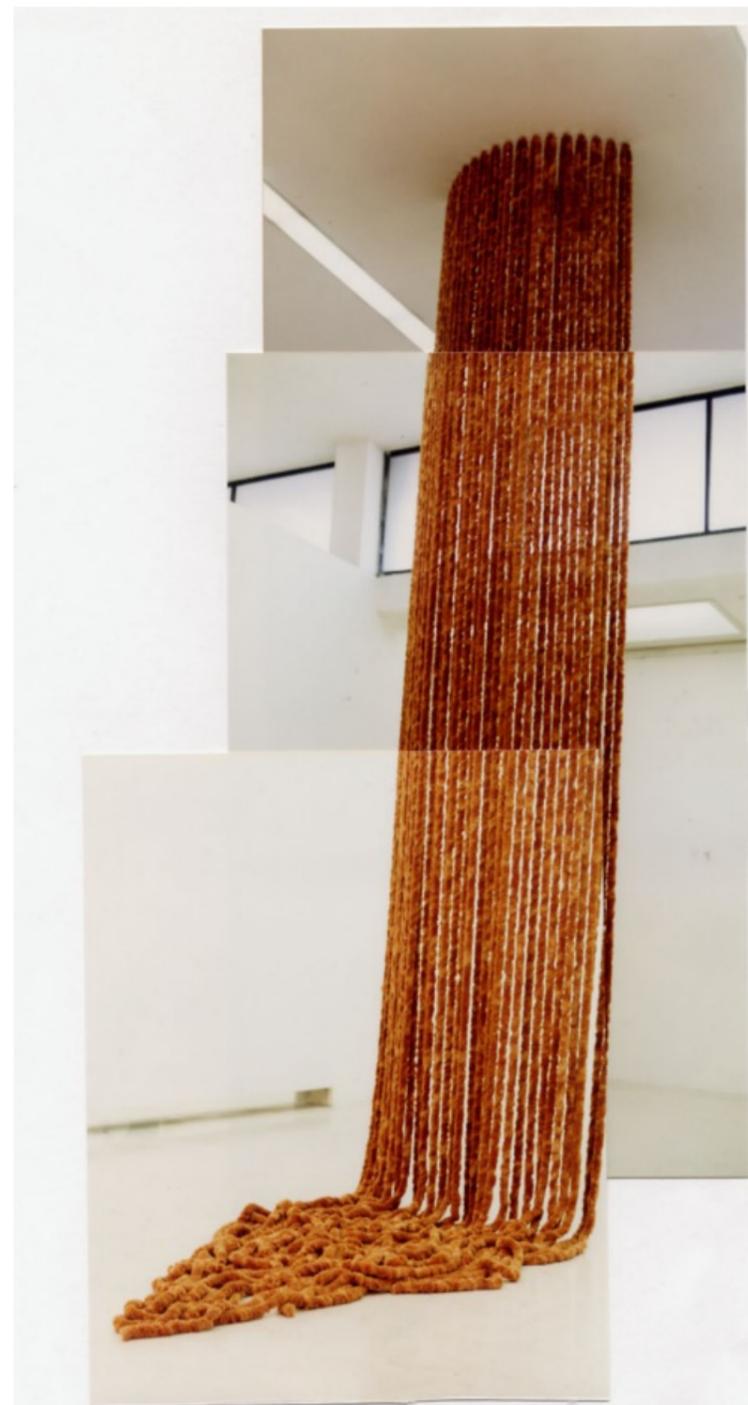
„Per Maddalena“

Place: Ex Chiesa della Maddalena, Bergamo
Galleria Arte Moderna, Bologna

Material: Chenille curtain (700 x 120 cm)

A protective curtain, ordinarily keeps away flies from shops was extended and hung in support of the hair of Maria Maddalena in the round arch of the main entrance of the church.

In Bologna the work was installed around a ventilation shaft in the ceiling of the museum and the golden hair of Maria Maddalena was moved...



Maria Magdalena
Tizian (um 1533)

Installation

„FormWind“

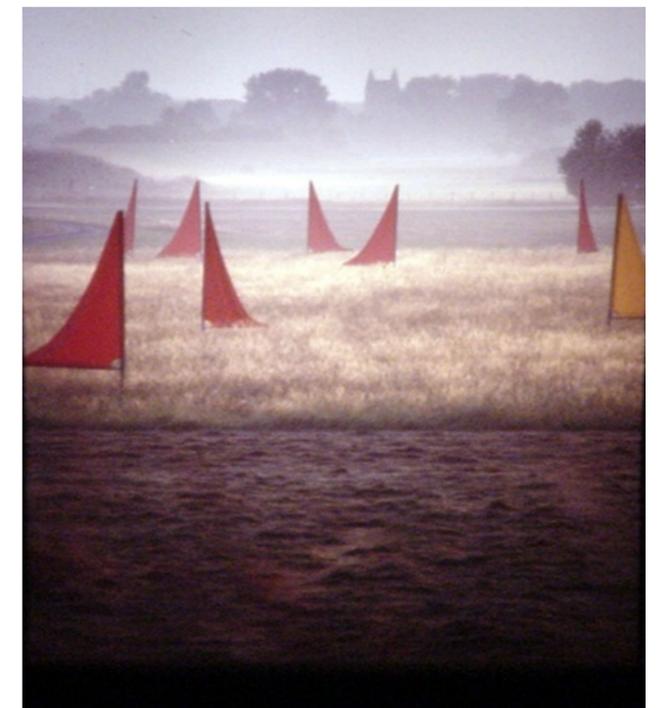
Hamm, Lippewiesen 2001

A Lake for the City of Hamm

Place: Lippewiesen

Material: 31 sails (red and yellow) steel and textiles

The river Lippe with his meadows runs from the east to west dividing the city of Hamm. The river separates and unites at the same time. On the one hand the river admits no general cultivation and distinguishes and divides the town, on the other hand the meadows offers to rest purely. The location forms the new middle of the town. The meadow surface moves in the wind, like water, so that the thought of the Lippe lake finds his place here at least in his vision.



Artworks in open space

„Kunst am Bau“

Kloster Bentlage, Rheine 1996

Place: Convent of Bentlage, Rheine

Material: 99 concrete houses

The main idea of this project was the construction boom in Germany. The scenery and the environment changed increasingly. The buildings under construction with their belonging earth mounds stand as a sign for economic growth and social changes.

In opposite to my project it is not about a sign of human civilisation, but about a sign of the animal population whose work refers in the small to the work in tallness.

The project raised the work of a master builder whose work still remains unknown because of his shyness to the audience: the mole.



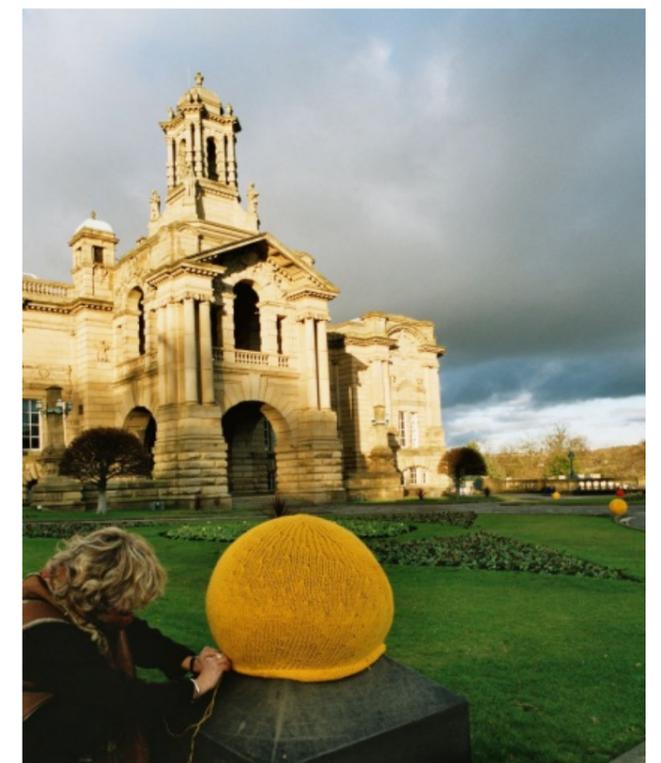
Artworks in open space

„Hamm Woolexchange“

Cartwright Hall, Bradford 2004

Place: Lister Park, Bradford 2004

Material: 32 knitted cosies (jumpers),
wool, red and yellow



Artworks in open space

„Wo bist du Maria“ Chapell of Hilgenberg, Stadtlohn

Place: Chapell of Hilgenberg, Stadtlohn

occasion: Münsterland Biennale 2005

Material: concrete, steel, 2000 balls (deo-roller)

for more information look at www.wo-bist-du-maria.de



Artworks in open space

„Goldner Überfluß“

Golden Abundance

Place: Villa Priegern, Bonn

occasion: 10th jubilee of the Montag Foundation,
Bonn, 2007

Material: carpet, light, sweets (Haribo bears)



Indoor projekt

„Muh Muhs II“

Vinnenberg, 2011

Place: convent Vinnenberg

occasion: Kunstort Münsterland 2011

Material: cardboard, colour, plastic

Missing the cows on the fields at the exhibition eurolandArt in 2006, because they all were in the stables of a former LPG, I placed huge milk bags instead of them.



Artworks in open space